

We believe that performance in music should be both exciting and rewarding. Singing is the most spontaneous and direct means of musical expression – open to all who care and varied in its appeal. But there is so much more to it than that. Nerves, musical style and technical difficulties all need addressing. Not surprisingly surety in voice production is a major factor in developing confidence.

Many styles of music are embraced, but each tutor has a grounding in classical technique, which we believe to be the safest and most appropriate technique for developing voices.

Here are a few comments:

“Both girls came home in the car on a high, singing all the way!” (parent)

“One thing that impressed me was that they were producing a lovely tone quality at the end of the session without any sign of fatigue in their voices” (parent)

“I was really nervous about the Masterclass, but when we started I just forgot my nerves and wanted to sing. Everyone was really friendly and helpful and it was interesting to see how you could walk onto a platform in so many different ways.”

“I loved it and I learnt loads of useful things. I will be drinking a lot of water from now on!”

“I hadn’t thought about the words so much before; well I had, but Janet and Louise gave lots of ideas for making the song really come across by the way you use the words.”

“The day was more relaxed than I thought and it made singing in front of people much easier. The day was fun too and my friend and I talk about things now when we sing and try and remember to do some of the things you said!”

THE MUSICAL TUCKSHOP

was set up by *Janet Shell* and *Louise Tucker* to provide a series of graded workshops aimed at promoting good singing technique and imaginative interpretation in a convivial and supportive group environment, suitable for young and inexperienced singers, but equally stimulating for older students and young professional singers. Both are experienced teachers and performers and have had considerable experience in a variety of musical genres. They are now joined by *Christopher Goldsack* and *John Flinders* who, whilst also being active musicians, regularly teach at the Guildhall School of Music and Drama.



Contact details:

Tel. 01932 242805

Email: gold sack@onetel.com

Web: users.tinyworld.co.uk/gold sack



THE MUSICAL TUCKSHOP

**One-day workshops and
masterclasses on singing technique
and dynamic performance skills.**



**You love singing and want to know
how tuition might help?...**

**You’ve always wanted to sing and
never dared say?...**

**You need to prepare for a particular
performance?...**



**The Musical Tuckshop is a lively
environment in which to learn about
the art and fun of singing under the
guidance of experienced tutors.**



Janet Shell

Janet was Head of Music in a secondary school before studying at the Guildhall School of Music and Drama. She won the Royal Tunbridge Wells International Concert Artist's Competition and prizes for French song at the Concours Triptyque in Paris.

As a mezzo soprano soloist she has performed at Covent Garden and for English National Opera, Opera North and Welsh National Opera. Her concert repertoire is very extensive and she has performed in most of the country's major concert halls and with many of its leading orchestras. An experienced recitalist, she has performed widely both here and abroad. She was chosen by the Prime minister to sing to his guests in Tokyo. She has appeared many times on Classic FM radio and more recently for the BBC on "Friday night is music night."



Louise Tucker

Louise Tucker studied singing at the Guildhall School of Music and Drama. Her subsequent career has been diverse, reflecting her many-faceted musical persona.

Her classical background has contributed to many performances in operas around the country, and she has also had a successful recording career in popular music. Her two popular solo albums, *Midnight Blue* and *After the Storm* sold over 3 million copies and led to appearances with such artists as John Denver, Marvin Gaye, Dire Straits and Randy Crawford. *Midnight Blue* is one of the ten most played records in the USA and appears as such in the Guinness Book of Music Records. She is now highly regarded as a concert artist, in demand in oratorio.

The Musical Tuckshop generally runs as a one-day workshop in a relaxed atmosphere and an informal setting with two tutors. Typically there are technical discussions and group warm-ups in the morning and a masterclass where students can perform and work on songs and learn by hearing each other in the afternoon.

The day is intense but fun and informative, and is open to anybody who loves to sing.



Some topics covered:

- Posture
- Warming up
- Breathing and support
- Focus and clarity of tone
- Use of text and articulation
 - Musical style
 - Communication
- Achieving a legato line
- Contrast between classical technique and belt



On request mini-workshops can be offered by a single tutor for a small group, lasting half a day. Also courses can be organised to cover specific needs such as starting singing in an unfamiliar language.



Christopher Goldsack

A physics graduate of Cambridge University, Christopher studied voice at the Guildhall School of Music. Awards include first prize at the Toulouse and Paris International Singing Competitions and prizes for French song at the Concours Triptyque in Paris. He now teaches extensively in schools, at the Guildhall School of Music and more recently the Royal Academy of Music.

He has performed principal roles for Lyons Opera, Welsh National Opera, Opera North and Ireland Opera. He has a varied concert repertoire, and as a recitalist he has sung extensively here and abroad. Venues have included Lyons, Paris and Verona. He has a particular interest in French song and has recorded several cycles for BBC Radio 3. He has also performed several times live on Classic FM.



John Flinders

John read Music at the University of York and piano accompaniment at the Guildhall School of Music. He now complements his many performances in the song and chamber music by working as Assistant Musical Director of the early opera group OPERA RESTOR'D.

He has appeared on BBC television, Radio 3 and Classic FM, and in concert halls throughout Britain and abroad, with artists such as the flautist William Bennett and the soprano Jill Gomez. He accompanied Janet in a concert for the Prime Minister at the British Embassy in Tokyo.

He recorded his first CD, of English music for the clarinet and piano, with the clarinetist Victoria Soames.